

IN NEW YORK where

Galleries+Antiques

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Ponder the Pond

Shimmering scales. Seductive swimming patterns. Brilliant coloration. Koi—the breathtakingly hued domestic Japanese carp—make enticing subjects for any eye. Belgium-based artist Jan De Vlieghe draws upon the aesthetic energy of these aquatic wonders in *Jan De Vlieghe: New Works*, on exhibit in Chelsea thru Jan. 18. His pieces, made using oil on large canvas (such as “Koi 16,” left), fuse elements of traditional representational painting with Abstract Expressionism, particularly Color Field Painting—a subset of the artistic school that explores the tension created when swatches of various colors interact or overlap. Mike Weiss Gallery, 520 W. 24th St., btw 10th & 11th aves., 212.691.6899

SY OF MIKE WEISS GALLERY