

Jan De Vliegheer

Pleasure Gardens

18.05.2025 – 15.06.2025

- TEXT
- GALLERY VIEWS
- SELECTION WORKS
- ARTIST PAGE

Jan De Vliegheer’s Pleasure Gardens series captures the vibrant essence of nature through bold brushwork and radiant color. Drawing inspiration from historical gardens, floral arrangements, and shimmering water reflections, De Vliegheer blurs the boundaries between figuration and abstraction. With expressive strokes and a luminous palette, he transforms fleeting natural impressions into dynamic visual experiences.

His paintings are defined by energetic, gestural brushstrokes and a refined use of color, often applied wet-on-wet to preserve spontaneity and intensity. In these works, dappled light flickers across the surface, suggesting the ever-changing play of sunlight on leaves or petals. When figures appear, they remain secondary to the overwhelming vitality of the natural world, which dissolves into expressive marks and vibrant hues.

De Vliegheer’s artistic approach has often been compared to that of 19th-century Spanish painter Joaquín Sorolla, particularly for his shared fascination with light and its emotional resonance. As one critic observed: “De Vliegheer constantly transforms the physical world into a pictorial one. Like Sorolla, he paints a reality imbued with joy, using pure, fresh, and unblended colors.” His work follows in the tradition of artists who celebrate the transformative power of painting to convey atmosphere, light, and movement.

The Pleasure Gardens series invites viewers to lose themselves in a sensorial experience of nature’s brilliance. These large-scale canvases offer more than botanical imagery—they immerse the viewer in a vibrant, shifting world where nature and perception converge in a single, radiant vision.

Jan De Vliegheer (b. 1964, Bruges) is a Belgian painter celebrated for his expressive style and glowing color palettes. He studied painting at the Higher Institute for Fine Arts in Ghent and made his solo debut in 1998 at the Association for the Museum of Contemporary Art in Ghent. Since then, he has exhibited extensively in Belgium and abroad, including solo and group shows in New York, Brussels, Venice, Stockholm, Berlin, and Auckland.

His work has also been featured in major art fairs such as Art Brussels, Art Cologne, Art Paris, Art Toronto, Art Fair Tokyo, Art Chicago, and Art Palm Beach. De Vliegheer’s paintings are part of several public and private collections, including the Flemish Parliament in Brussels, the Museum of Modern Art in Ostend, the High Museum of Art in Atlanta, and the Musée Ariana in Geneva.



SELECTION WORKS



Rivoli Building #41
Chaussée de Waterloo 690
1180 Brussels, Belgium

Thursday – Saturday
from 14h – 18h
& on appointment

T 0479 45 25 71
info@galeriezwarthuis.be

SUBSCRIBE TO OUR NEWSLETTER TO KEEP UP TO DATE

First name

Last name

E-mail

Subscribe

FOLLOW US ON

Facebook
Instagram
Artsy

Disclaimer © 2025 Galerie Zwart Huis