

Jan De Vliegher (born 1964 in Brug es, Belgium) studied at Sint-Lucas School of Fine Arts in Ghent, where he graduated in 1986. He lives and works in Bruges, Belgium. Jan De Vliegher explores the principles of beauty in his paintings.

Art Talk Magazine: Hello Jan! Can you tell us about yourself.

Jan De Vliegher: I was born in Brugge on the 18th of septembre 1964, in a profound catholic family.

I am the second child of 7 children.

I had a happy carefree childhood, went to highschool at the age of 17 and finished my masters in painting at age 21.

I consider myself an extravert, passionate about everything beautifull and always open to learn new things.

I would never simply listen to anyone or take ideas for granted but always do my own research.

'Be yourself' would be my moto.

I am a humanist and I 'pray' for tolerance, equality and freedom.

ATM: What brought you to art?

JDV: Those magical moments as a child where everything is new and fascinating. I found that magic in Art

Also the never ending excitement that i find in all different kinds of colour for instance.

As a child I always painted everything in colours.

My schoolbike for instance was a patchwork of all very vibrant colours.

I always wanted to be free.

Art gave me that freedom

ATM: Where do you find your inspiration?

JDV: I find inspiration mainly in colour and in seeing abstract patterns everywhere (nature, architecture, music, art of course).

To see this patterns in a geometrical order or in freeforms is fascinating I find inspiration in all things beautifull

ATM: NFTs, AI, digital graphic design - Have you experienced with these "new" art forms? If not are you considering it? Or are you physical art all the way?

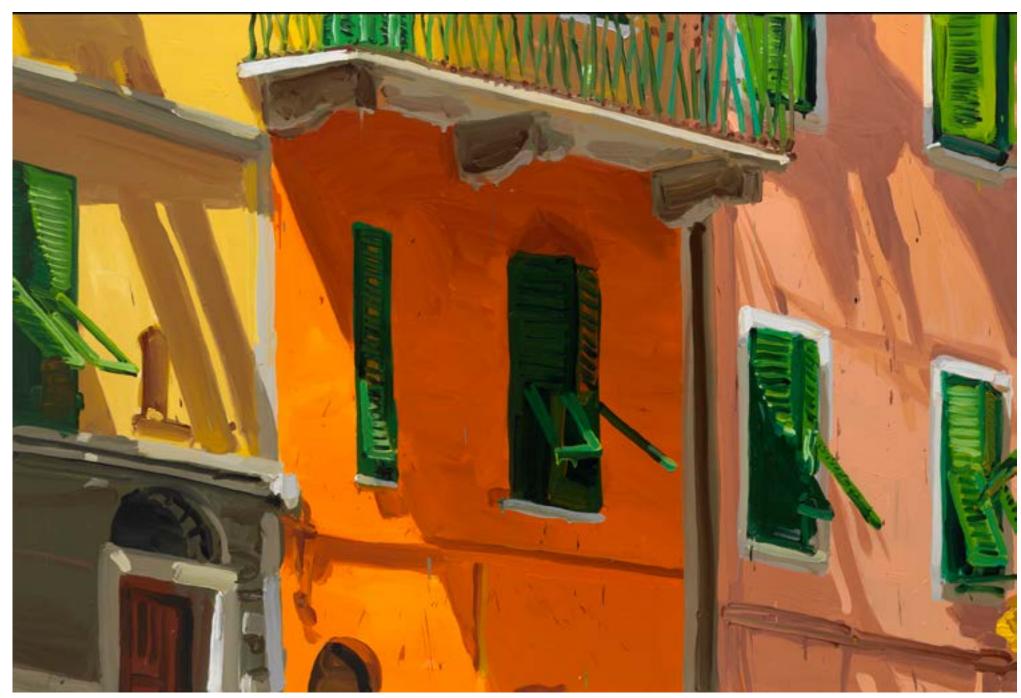
JDV: I like digital art but I prefer the fysical world more.

There is so much colour and light in the real world that is not yet possible to generate digitally today. Also I do prefer the texture of the paint, to feel the hand of the artist and it's emotional impact. Maybe someday



Jan De Vligher, beach, 2021, acrylic on canvas, 200 x 300 cm Courtesy Galerie Thomas Fuchs, © PHOTOGRAPHY DOMINIQUE PROVOST - BRUGES

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Jan De Vliegher, cinque terre, 2009, acrylic on canvas, 200 x 300 cm Courtesy Galerie Thomas Fuchs, © PHOTOGRAPHY DOMINIQUE PROVOST - BRUGES

ATM: How would you like your art to affect the viewer?

JDV: I like to affect the viewer in an intense lively way.

At best they should feel some euphoria. I want to paint life itself, in it's purest form, as the deepest layer/meaning of the painting.

Not through the subjects but mainly through a spontaneous, natural painting technique.

ATM: if you had to choose one book, one song, and one piece of art, what would they be?

JDV: The song would be Chopin, Piano concerto No2 in F Minor, Rondo: Allegro Vivace

The piece of art would be a Cy Twombly painting, Bay of Naples, 1961, preferably presented in a Roman temple

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Jan De Vliegher, Treasury, 2022, acrylic on canvas, 200 x 133 cm. Courtesy Galerie Thomas Fuchs, © PHOTOGRAPHY DOMINIQUE PROVOST - BRUGES

ATM: Jan, you seem as comfortable I would never paint a celebrity or movipaintings landscapes, "interior design" scenes and objects, or human figures; no sense to me. what is it about these subjects that in- I also think that some political or social spire you? What I haven't seen is an art-statements are better expressed through work that focuses one an individual, or writing then through painting. a portrait; if you were to paint one, who would it be?

JVD: I did paint portraits in the 1990's. Mainly portraits of friends and family. I am always more interested in colour, light and form or any other 'abstract' qualities the subjects would exhibit then in psychology or story telling.

estar as such because this would make

by Francois-Laurent Renet

WEBSITE



Jan De Vliegher, plate, 2015, acrylic on canvas, 240 x 240 cm Courtesy Galerie Thomas Fuchs, © PHOTOGRAPHY DOMINIQUE PROVOST - BRUGES

