



JAN DE VLEEGHER

EUPHORTIA



Jan De Vlieghe, capitool, 2009, acrylic on canvas, 165 x 140 cm  
Courtesy Galerie Thomas Fuchs, © PHOTOGRAPHY HUGO MAERTENS - BRUGES

Jan De Vlieghe ( born 1964 in Bruges, Belgium ) studied at Sint-Lucas School of Fine Arts in Ghent, where he graduated in 1986. He lives and works in Bruges, Belgium. Jan De Vlieghe explores the principles of beauty in his paintings.

**Art Talk Magazine: Hello Jan! Can you tell us about yourself.**

**Jan De Vlieghe:** I was born in Brugge on the 18th of september 1964, in a profound catholic family.

I am the second child of 7 children.

I had a happy carefree childhood, went to highschool at the age of 17 and finished my masters in painting at age 21.

I consider myself an extravert, passionate about everything beautiful and always open to learn new things.

I would never simply listen to anyone or take ideas for granted but always do my own research.

'Be yourself' would be my motto.

I am a humanist and I 'pray' for tolerance, equality and freedom.

**ATM: What brought you to art?**

**JDV:** Those magical moments as a child where everything is new and fascinating. I found that magic in Art

Also the never ending excitement that I find in all different kinds of colour for instance.

As a child I always painted everything in colours.

My schoolbike for instance was a patchwork of all very vibrant colours.

I always wanted to be free.

Art gave me that freedom

**ATM: Where do you find your inspiration?**

**JDV:** I find inspiration mainly in colour and in seeing abstract patterns everywhere (nature, architecture, music, art of course).

To see this patterns in a geometrical order or in freeforms is fascinating

I find inspiration in all things beautiful

**ATM: NFTs, AI, digital graphic design - Have you experienced with these "new" art forms? If not are you considering it? Or are you physical art all the way?**

**JDV:** I like digital art but I prefer the physical world more.

There is so much colour and light in the real world that is not yet possible to generate digitally today. Also I do prefer the texture of the paint, to feel the hand of the artist and its emotional impact.

Maybe someday



Jan De Vliher, beach, 2021, acrylic on canvas, 200 x 300 cm  
Courtesy Galerie Thomas Fuchs, © PHOTOGRAPHY DOMINIQUE PROVOST - BRUGES



Jan De Vlieghe, cinque terre, 2009, acrylic on canvas, 200 x 300 cm  
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**ATM: How would you like your art to affect the viewer?**

**JDV:** I like to affect the viewer in an intense lively way.

At best they should feel some euphoria. I want to paint life itself, in its purest form, as the deepest layer/meaning of the painting.

Not through the subjects but mainly through a spontaneous, natural painting technique.

**ATM: if you had to choose one book, one song, and one piece of art, what would they be?**

**JDV:** The song would be Chopin, Piano concerto No2 in F Minor, Rondo: Allegro Vivace

The piece of art would be a Cy Twombly painting, Bay of Naples, 1961, preferably presented in a Roman temple



Jan De Vlieghe, Treasury, 2022, acrylic on canvas, 200 x 133 cm.  
 Courtesy Galerie Thomas Fuchs, © PHOTOGRAPHY DOMINIQUE PROVOST - BRUGES

**ATM:** Jan, you seem as comfortable painting landscapes, “interior design” scenes and objects, or human figures; what is it about these subjects that inspire you? What I haven’t seen is an artwork that focuses one on an individual, or a portrait; if you were to paint one, who would it be?

**JVD:** I did paint portraits in the 1990’s. Mainly portraits of friends and family. I am always more interested in colour, light and form or any other ‘abstract’ qualities the subjects would exhibit then in psychology or story telling.

I would never paint a celebrity or movie-star as such because this would make no sense to me.

I also think that some political or social statements are better expressed through writing then through painting.

by Francois-Laurent Renet

## WEBSITE



Jan De Vlieghe, plate, 2015, acrylic on canvas, 240 x 240 cm  
 Courtesy Galerie Thomas Fuchs, © PHOTOGRAPHY DOMINIQUE PROVOST - BRUGES



Jan De Vlieghe, roses, 2022, acrylic on canvas, 110 x 165 cm  
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