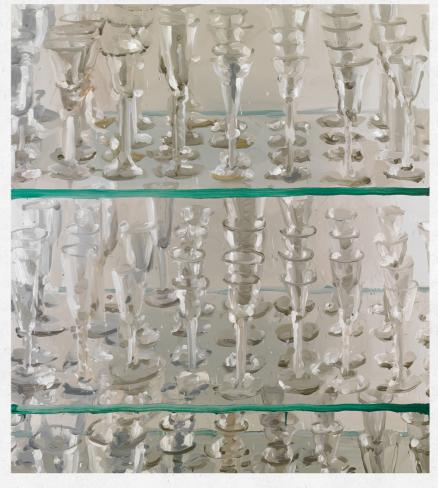
VISUAL ARTS

Jan De Vliegher

Bruges artist Jan De Vliegher's first solo exhibition is a breath of fresh air in the sometimes unfathomable landscape of contemporary art. With a growing reputation at home and abroad, the painter and teacher has come to the attention of Cuban-American art connoisseur Roberto Polo, who compares him to Bradley Walker Tomlin and Cy Twombly and who is staging this show in Brussels. Collections is four series totalling 44 recent oil paintings on canvas - predominantly large-scale representations of ancient statues, collections of glass and porcelain and rarefied and rich interiors such as palaces.

De Vliegher, an alumnus of Sint-Lucas art school in Ghent, works from digital images and deconstructs the objects, resulting in abstract and expressive images that include running drips of paint. Colourful, luminous and seemingly Impressionist, De Vliegher's work pushes the boundaries of figurative painting. Sarah Crew



Until 2 June Roberto Polo Gallery, Brussels